

◆ CHARLESTON ◆

A Guide to using the Charleston Collections online

The Charleston collection is accessible online at: www.charlestoncollection.org.uk
Below is a helpful guide for navigating the website and getting the most out of the collection.

Navigating the online collection:

The collection can be searched online through specific categories:

- Works of Art
- Sculpture
- Ceramics and glass
- Furniture
- Textiles
- Photographs & ephemera
- Decorations
- Miscellaneous

'Works of Art' is the category for paintings.

'Decorations' refers to painted surfaces, such as doors, panels, and fireplaces.

'Miscellaneous' mainly contains personal items and other everyday objects, such as bottles, jars, and papers.

Selecting one of the options will take you to a list of the items within that category. Each item on the list has a thumbnail image and basic information about the piece. Click the link next to the image to learn more.

Within each category there is a search bar at the top of the list that will allow you to enter a term to search within that specific category. Unfortunately, it is not possible to search across the whole collection at once. Useful search terms include:

- The type of work, such as 'jug' within Ceramics and Glass
- The maker, such as 'Vanessa Bell'
- Or search by a date, such as '19th century'

Individual Entries

[Search the Collection](#) > [Works of Art](#) > [painting](#)

Accession number: CHA/P/6

Painting

Portrait of Saxon Sydney-Turner at the piano

Painting, Vanessa Bell, "Saxon Sydney-Turner at the Piano", circa 1908, oil on canvas, framed, glazed, a gift from Vanessa Bell to Barbara Bagenal in 1917 who bequeathed it to The Charleston Trust, 18.5 cm x 24 cm.

height: 18.5 cm

width: 24 cm

maker: Vanessa Bell

[Click here to return to results list](#)

A small oil painting on canvas showing a man in profile, wearing a dark suit and white shirt, seated at a piano. He is looking towards the right. The piano is dark and has sheet music on the stand. The background is a plain, light-colored wall.

Each entry on the website includes information about the object or piece. For example the entry for Vanessa Bell's portrait of Saxon Sydney-Turner (c.1908) looks like this:

The first line shows the accession number. This is the catalogue number used to identify the piece.

The second item on the lists details what the object is, in this case a painting. Where known, the provenance of the object and its materials are also listed in this section.

Underneath the dimensions and maker are listed.

Use the link at the end of the entry to return to the section, in this case 'Works of Art'.

Further Information

Visit the Charleston website for more information on the House, Opening Times, and Events.

www.charleston.org.uk

The Charleston website has a dedicated section on the history and collection of the house. The section on '**Charleston Room by Room**' is a useful aid to see where items are on display and the areas of the house for which they were designed. The link can be found under the 'History and Collection' menu on the Charleston homepage.

www.charleston.org.uk/charleston-room-by-room