

You are invited to participate in  
**An Immersive Conversation**  
a creative exchange exploring the **Black Gender Fluidity and Freedom**



The conversation will take place within the grounds of Charleston Farmhouse, the Sussex home of the Bloomsbury Group – radical thinkers, artists and writers whose innovative approach to living continues to inspire today.

In this unique space and setting, Zanele Muholi's photographic exhibition 'Faces and Phases' will be the backdrop to our conversation exploring blackness, gender fluidity and freedom of voice.

Zanele Muholi's extraordinary living archive of photography charts the 'Faces and Phases' of black lesbian and transgender people from South Africa and beyond. Now in its 11<sup>th</sup> year, Muholi's important work offers thoughtful and layered provocation, shining a light on the lives of black LGBTQIA+ people who choose the difficult road to, in Muholi's words, be the history makers 'who are positioned differently in politics, economy and in society.'

Read about Charleston's current exhibitions, including 'Faces and Phases' here: <https://www.charleston.org.uk/whats-on/exhibitions-8-september-2018-6-january-2019-orlando-present-time/>

**Date:** Tuesday 5<sup>th</sup> February

**Time:**

**1.00 -1.45 pm** Arrival and Opportunity to see the exhibition

**1.45 pm** Buffet lunch

**2.00 - 4.00pm** An Immersive Conversation with key-note speeches from KUCHENGA and Bee Tajudeen

**4.30pm** Close

**About KUCHENGA.....**

I only go by my first name in Caps. KUCHENGA.

KUCHENGA is a writer, an agitator an avid consumer of all culture high and low.

She is a Black transsexual feminist whose work sparkles with vivacity and originality. She has been published in online magazines including Vogue, Harper's Bazaar, Gal-Dem, Dazed, i-D, and Broadly.

She lives in Brighton and can most often be found frolicking by the beach with her miniature schnauzer Nene.

Twitter: @kuchengcheng

Instagram: @kuchengao

**About Bee Tajudeen**

Bee Tajudeen is a curator and the founder of Black Blossoms, a platform which promotes black women artists and creatives by hosting regular exhibitions, panels, and screenings throughout the United Kingdom. In 2017, she co-curated and organised a touring exhibition of 31 black women and non-binary artists, which was listed as a must-see exhibition by *A-N News*.

Currently, Bee is studying a PgCert in Academic Practice: Art, Design and Communication at UAL and has just finished teaching a sold-out course at Tate Britain 'Art in the Age of Black Girl Magic.'

Bee is also a regular arts and culture writer with bylines in *Dazed and Confused*, Art UK and *Prospect Magazine*

Twitter and Instagram @blackblossoms

**Tickets are limited to 14 for this intimate event so please confirm your attendance by Eventbrite.**

**They cost £5 each (this is a donation to Charleston), which includes a buffet lunch (please tell us your dietary requirements when you book).**

**We are able to offer free transport from Lewes Train Station to Charleston and back in a minibus. Please tell us if you would like to take**

up this offer when you book.

If you are unable to attend, please log onto Eventbrite to offer the space to someone else.

<https://www.eventbrite.co.uk/e/black-gender-fluidity-and-freedom-tickets-54409650730>

This event has been produced by The Charleston Trust in partnership with Take the Space CIC.

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[www.takethespace.com](http://www.takethespace.com)

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