

◆ CHARLESTON ◆

THE BLOOMSBURY HOME OF ART & IDEAS

Nestled in the glorious South Downs National Park in Sussex, Charleston was the home of Bloomsbury group artists, Vanessa Bell and Duncan Grant. Pioneers of early 20th century British art, Bell and Grant created a hub of artistic and intellectual activity. Home also to Clive Bell and John Maynard Keynes, guests included Virginia Woolf, Roger Fry, Lytton Strachey, T.S. Eliot and E.M. Forster. Now in its 100th year, Charleston continues to thrive as a hub of creativity and ideas.

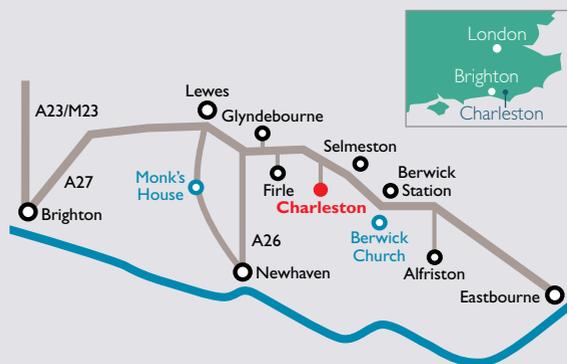


The House and Garden will open from 1 March until the end of October 2017.

HOW TO FIND US

**Charleston, Firle, near Lewes,
East Sussex, BN8 6LL**

Charleston is situated halfway between Brighton and Eastbourne, off the A27. Trains run from London Victoria to Lewes, which is 7 miles away.



Charleston would like to give special thanks to:

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CREATIVE WORKSHOPS & EVENTS

2017



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CHARLESTON.ORG.UK

WELCOME

Welcome to our 2017 programme, exploring the rich heritage of creativity at Charleston. Our creative workshops reflect the diversity of art in the House, from painted furniture to woodcut prints, stained glass to ceramics. Lose yourself in this unique atmosphere and learn skills to inspire your creative practice.

This year we celebrate the 'dithering blaze' of summer, with a 'Festival of the Garden' curated by **Tom Stuart-Smith**, eight time Chelsea Flower Show Gold Medallist. Two days of talks will take place with plant stalls, cream teas, gardening demonstrations, floristry workshops and painting in the Walled Garden.

Join us on a visit to the *Queer British Art* exhibition at the Tate Britain. In July, Tate curator **Clare Barlow** makes the return journey for a talk and discussion about Queer British aesthetics, with male voice choir Resound rounding off a perfect summer evening.

Our programme of performances includes *The Comedy of Errors* from all male company The Lord Chamberlain's Men and T.S.Eliot's *Four Quartets* in the ravishing setting of Berwick Church.

We end the year with an excursion to London, immersing ourselves in all things Bloomsbury, including exclusive talks, tours and dinner.



CREATIVE WORKSHOPS

Our creative workshops are taught by artists of great skill and imagination. Class sizes are small, meaning plenty of focused tuition. During our open season, the day begins with a tour of the House for inspiration. Students break for a delicious artisan lunch and the opportunity to wander in the Garden or visit the Shop. The day finishes with a chance to share work and experiences. The cost of the day includes the House tour, artisan lunch and all materials. Workshops are aimed at adults and run from 10am to 4pm unless otherwise stated.

MON 20 MARCH

Stained Glass

£110 (£100 Friends)

10am-5pm

Hand craft a beautiful leaded stained glass window panel with tutor **David Lily**.



MON 19 JUNE

Sculptural Ceramics

£100 (£90 Friends)

Working from the Garden, create a stunning piece of botanical-inspired sculptural art with tutor **Kay Aplin**.



TUES 11 APRIL

Wild Basketry

£100 (£90 Friends)

Friends)

Take part in a day of basket making with wild iris harvested at Charleston with tutor **Ruby Taylor**.



TUES 27 JUNE

Painted Furniture

£110 (£100 Friends)

Friends)

Learn how to transform a plain vintage chair into a beautiful and unique piece of art with decorative specialist **Melissa White**.



TUES 18 APRIL

Woodcut Printmaking

£100 (£90 Friends)

Create a beautiful Charleston-inspired woodcut print based on detail from the House with tutor **Helen Brown**.



TUES 11 JULY
Paper Cutting

£100 (£90 Friends)

Spend the day creating a 3D sculpture cut from vintage books with paper artist **Su Blackwell**.

TUES 12 SEPT
Introduction to Drawing

£90 (£80 Friends)

Explore a day of pure drawing for beginners with artist **Sarah Colbourne**.



TUES 28 NOV
Woodcut Christmas Cards

£90 (£80 Friends)

Using this most beautiful and immediate art form, participants will come away with their own set of festive hand-printed cards and paper.

MON 14 AUG
Oil Painting Masterclass

£100 (£90 Friends)

Lose yourself in the atmosphere of the Walled Garden with expert tuition from artist **Julian Le Bas**. For intermediate to advanced level artists.



Image © Julian Le Bas

MON 16 OCT
Cake Decoration with Cressida Bell

£140 (£130 Friends)

Create a stunning and completely original cake, with artist and designer **Cressida Bell**.



TUES 29 AUG
Life Drawing

£100 (£90 Friends)

Explore shape, space, light and rhythm, working in the studio and *en plein air*, with artist **Silvia MacRae Brown**. For all levels.



MON 30 OCT
Painted Furniture

£110 (£100 Friends)

Take inspiration from the painted interiors at Charleston. Learn about paint effects and antiquing techniques, glazing and waxing, and transform a wooden jewel box into a work of art.



MON 4 DEC
Christmas Wreaths & Garlands

£100 (£90 Friends)

Make a beautiful Christmas wreath and garland to adorn your home with tutor **Georgia Miles**.



CHARLESTON FOR FAMILIES

With self-paced House and Garden entry, Sundays are wonderful days for families to visit Charleston. Free Bloomsbury-inspired activities and trails for children are offered on selected Sundays. Please see our website for further details.

Workshops for children and teenagers

TUES 25 JULY
Young Bohemians: Ceramics

£40 (£35 Friends) • Ages 12 to 16

A hands-on ceramics workshop for teenagers, inspired by the Charleston Garden. With ceramicist **Kay Aplin**.

TUES 24 OCT
Young Bohemians: Memory Boxes

£40 (£35 Friends) • Ages 8 to 12

Adorn a wooden keepsake box with your own designs and put memories on paper to keep inside. With artist **Mary Macmillan Sloan**.



EVENTS

TALKS, PERFORMANCE, MUSIC, WALKS AND EXCURSIONS

THURS 15 JUNE

A Comedy of Errors

£20/£18 concessions • 7.30pm

Bring a chair and a picnic and spend a glorious summer's evening watching this funny, magical and fast-paced production of one of Shakespeare's best comedies. Performed in the open air by an all-male cast with Elizabethan costume, music and dance, this is one of the hottest tickets of the summer. Book early to avoid missing out!



photo © Jack Offord



photo © Marcus Harpur

FRI 28 & SAT 29 JULY

Festival of the Garden: The Culture of Place

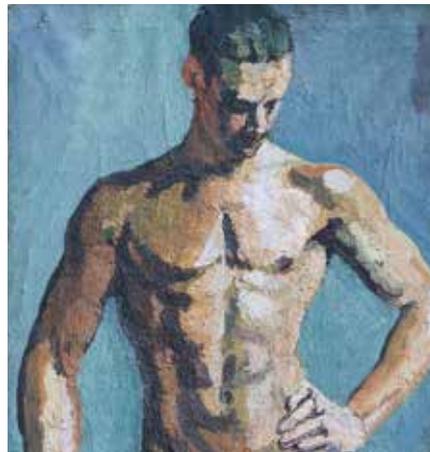
£14/£12/£10 concessions

Set in a marquee in Charleston's glorious summertime gardens, join us for two days of events curated by landscape designer and eight times Chelsea Gold Medallist **Tom Stuart-Smith**. Talks by leading landscape designers, gardeners and historians, gardening demonstrations and workshops. Full programme available online.

FRI 23 JUNE A Gay Outing to Tate Britain

£50 (£40 Friends) • 11am - 4pm

Join us on a visit to the Queer British Art exhibition at the Tate Britain, including a private lecture, entrance to the exhibition and an exclusive viewing of Bloomsbury-related material in the Tate archives.



Tony Asserati Duncan Grant 1930

SUN 30 JULY

A Gay Outing at Charleston

£25 (£20 Friends) • 6pm

Tate curator **Clare Barlow** explores the stories behind the *Queer British Art* exhibition, from unrequited love to cross-dressing on the British stage, from prison doors to visions of queer community. With music from male voice choir Resound.



Embracing Couple Duncan Grant circa 1950



photo © Lynda Morris

SAT 5 AUG

Four Quartets in Berwick Church

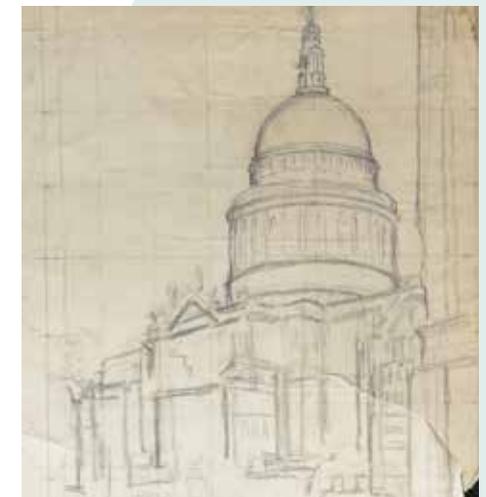
£18 (£16 Friends) • 7.30pm

A beautiful and revelatory telling of T.S. Eliot's *Four Quartets* in the stunning surroundings of Berwick Church by master storytellers **Ashley Ramsden** and **Flora Pethybridge**. Optional guided walk from Charleston to Berwick included in ticket price. The route will take walkers along the Old Coach Road, with talks on Eliot and readings of his poetry en route.

THURS 23 & FRI 24 NOV

Bloomsbury Revisited

A two-day excursion into the heart of all things Bloomsbury in London. Exclusive events include private tours and behind-the-scenes access to Bloomsbury collections and archives with private dining and performance. Full programme & price available online. Email m.perkins@charleston.org.uk to register interest.



Study of St Paul's Cathedral Duncan Grant